

# Judging Criterias

## Konnecting Dance Contest

### 2023



The full points of 200 are made up by:

#### Solo Choreo

##### **(50) Quality of Movement**

Dynamics, Tension, Cleanliness, Lines, Flow, Technique, Energy Control, Stamina, Use of levels

##### **(40) Stage Presence:**

Confidence, Charisma, Character embodiment, Consistency, Enthusiasm

##### **(30) Composition, Creativity and Difficulty:**

Coherence, Creativity, Inventiveness and Variety of Music and Choreography / Was thought put into the chosen choreo and music? -> Storyline or read threat / Usage of transitions in the music / Entertainment and surprise factor / How demanding are the chosen steps and effects? Are there many repetitions? / Usage of existing choreo

##### **(25) Facial Expressions:**

Coherence of expression, usage of lip sync, convincing and coherent?

##### **(25) Musicality:**

Feeling for rhythm, embodiment of music

##### **(15) Usage of the stage:**

Is the full stage being used? Diverse angles / Awareness of the center / Spatial Awareness / Inventiveness and creativity

##### **(10) Outfit**

Coherence with the performance / Endurance in dance, restriction of movement? / Hair & Make Up / Positive acknowledgement of special work

##### **(5) Music Editing**

Adaption of the volume, playback quality, transitions / Positive acknowledgement of special work

## **Group Choreo**

### **(50) Quality of Movement**

Dynamics, Tension, Cleanliness, Lines, Flow, Technique, Energy Control, Stamina, Use of levels, synergy between members (styles and levels)

### **(40) Stage Presence:**

Confidence, Charisma, Character embodiment, Consistency, Enthusiasm, Synergy of members (Energy)

### **(30) Composition, Creativity and Difficulty:**

Coherence, Creativity, Inventiveness and Variety of Music and Choreography / Was thought put into the chosen choreo and music? -> Storyline or read threat / Usage of transitions in the music / Entertainment and surprise factor / How demanding are the chosen steps and effects? Are there many repetitions? / Usage of existing choreo

### **(25) Facial Expressions:**

Coherence of expression, usage of lip sync, convincing and coherent? (based off members)

### **(25) Synchronisation & Musicality:**

Synchronized movement in the group, Feeling for rhythm, Embodiment of music

### **(15) Formations**

Identifiable pictures, Uniformity / Usage of ways / Usage of effects in pictures / Inventiveness / Is the whole stage being used? / Awareness of the center / Spatial Awareness / Inventiveness and creativity

### **(10) Outfit**

Identifiable group concept / Coherence with the performance / Endurance in dance, restriction of movement? / Hair & Make Up / Positive acknowledgement of special work

### **(5) Music Editing**

Adaption of the volume, playback quality, transitions / Positive acknowledgement of special work

## **Solo Cover**

### **(50) Quality of Movement**

Dynamics, Tension, Cleanliness, Lines, Flow, Technique, Energy Control, Stamina, Use of levels

### **(30) Stage Presence:**

Confidence, Charisma, Character embodiment, Consistency, Enthusiasm, Synergy of members (Energy)

### **(25) Facial Expressions:**

Coherence of expression, usage of lip sync, convincing and coherent?

### **(25) Musicality:**

Feeling for rhythm, Embodiment of music

### **(20) Usage of the stage:**

Is the full stage being used? Diverse angles / Awareness of the center / Spatial Awareness / Inventiveness and creativity

### **(15) K-Pop Feeling**

"Concert feeling" / Interplay of presence, facials, outfits, accuracy of covering and overall dance skills that create a performance close to an "Idol"

### **(10) Accuracy of Covering:**

Identification and Implementation of stylistic characteristics and details of the original / Identification and Implementation of the message and the vibe of the original / Sense of adding or leaving out steps

### **(10) Outfit**

Coherence with the performance/ Endurance in dance, restriction of movement? / Hair & Make Up / Positive acknowledgement of special work

### **(10) Creativity**

Modification of the original / usage of different members and background dancers to make a coherent performance / usage of own ideas / Positive acknowledgement of special work

### **(5) Level of difficulty**

Difficulty of the whole piece in relation to the overall level of the contest / How demanding is the chosen piece? Are there many repetitions? (Was judged prior)

## Kleingruppe Cover

### Großgruppe Cover

#### **(50) Movement Quality:**

Dynamics, Tension, Cleanliness, Lines, Flow, Technique, Energy Control, Stamina, Use of levels, synergy between members (styles and levels)

#### **(40) Stage Presence:**

Confidence, Charisma, Character embodiment, Consistency, Enthusiasm, Synergy of members (Energy)

#### **(25) Facial Expressions:**

Coherence of expression, usage of lip sync, convincing and coherent? (based off members)

#### **(25) Synchronisation & Musicality:**

Synchronized movement in the group, Feeling for rhythm, Embodiment of music

#### **(15) Formations**

Identifiable pictures, Uniformity / Usage of ways / Usage of effects in pictures / Inventiveness / Is the whole stage being used? / Awareness of the center / Spatial Awareness /

#### **(15) K-Pop Feeling**

"Concert feeling" / Interplay of presence, facials, outfits, accuracy of covering and overall dance skills that create a performance close to an "Idol"

#### **(10) Akkurates Covern**

Identification and Implementation of stylistic characteristics and details of the original / Identification and Implementation of the message and the vibe of the original / Sense of adding or leaving out steps

#### **(10) Outfit**

Identifiable group concept / Coherence with the performance/ Endurance in dance, restriction of movement? / Hair & Make Up / Positive acknowledgement of special work

#### **(5) Kreativität**

Modification of the original / usage of different members and background dancers to make a coherent performance / usage of own ideas / Positive acknowledgement of special work

**(5) Schwierigkeitsgrad**

Difficulty of the whole piece in relation to the overall level of the contest / How demanding is the chosen piece? Are there many repetitions?  
(Was judged prior)